EXHIBIT 8

	Page 1
1	UNITED STATES DISTRICT COURT
	FOR THE WESTERN DISTRICT OF WASHINGTON AT SEATTLE
2	Case No. 2:21-cv-00563-JCC
3	
4	IN RE: VALVE ANTITRUST LITIGATION
5	/
6	2 South Biscayne Boulevard
	Miami, Florida
7	November 27, 2023
	10:14 a.m 6:23 p.m.
8	
9	VIDEO DEPOSITION OF JACOB TROYER
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L1	* * * * * HIGHLY CONFIDENTIAL * * * * *
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L3	Taken before SUZANNE VITALE, R.P.R., F.P.R.
L 4	and Notary Public for the State of Florida at Large,
L5	pursuant to Notice of Taking Deposition filed in the
L 6	above cause.
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1	A. The games that they make are a constant
2	inspiration for me, primarily because every time
3	they put something out, it exists to push the
4	envelope of a technology that is being made, trying
5	to draw attention to it.
6	Like with the original Half-Life, they
7	kind of proved that you can make a rather compelling
8	story while still having good combat and good
9	physics and good good game play.
10	With Half-Life 2, they sort of innovated
11	on advancing the physics engines and showing what
12	modern CPUs are capable of producing and all that
13	sort of stuff.
14	And with Half-Life: Alyx, they pushed the
15	envelope on what designs people could think were
16	possible for VR. Every time they put something out,
17	it's innovative. It's new. It's fresh. It shows
18	what you can do with what you have.
19	Q. Would you say that that work, that
20	innovation that they do inspires you as a game
21	developer?
22	A. Absolutely.
23	Q. And what do you think about Steam? You
24	mentioned Steam?
25	A. Yeah. Steam is the digital marketplace

	Page 29
1	A. Yes.
2	Q. How do you find out about games you want
3	to try?
4	A. Most of the time it's word of mouth.
5	Other times it is through I will be watching news
6	cycles and keeping my eye out for any trailers of
7	things that I might want to see or anything that
8	gets brought up through, you know, several
9	announcements during award ceremonies or events.
10	Q. What sort of award ceremonies or events
11	are you talking about?
12	A. So things like The Game Awards, the TGAs
13	that are about to come out pretty soon. Many of
14	Geoff Keighley's shows, such as the summer game show
15	and all those sorts of things.
16	Q. Do your friends ever recommend games to
17	you?
18	A. All the time.
19	Q. And how many friends do you have on Steam?
20	A. Somewhere in the 30s.
21	Q. Are these go ahead.
22	A. I have a close-knit group of people that I
23	hang out with on a regular basis that's maybe about
24	ten, but
25	Q. Are these people that you met through

Page 30
Steam, or are they people that you met outside of
Steam?
A. Some of them the vast number of them I
met outside of Steam.
Q. Okay. And will you socialize through
playing games?
A. Yes.
Q. And do you do that on Steam?
A. I do not use Steam's chat services to do
this, but the games that we play are we have all
bought through Steam.
Q. How frequently would you say you do that?
A. At least once a week.
Q. Is that a major way you keep in touch with
your friends?
A. Yes. It's also a major way I keep in
touch with some of my family members even. So
Q. Do you have a family plan?
A. I do not have a family plan. But I I
do play Baldur's Gate with my brothers and my dad
every Saturday almost.
Q. That's nice.
Do you how do you browse for games on
Steam?
A. Generally speaking, I'll go to the store

	Page 31
1	and see if there's any sales going on. Or, like,
2	I'll check my wish list to see if there's any sales
3	on those or if I have, you know, spare money to buy
4	something.
5	Q. What's a wish list?
6	A. A wish list is just a catalog of games
7	that you have marked as being interested in.
8	Q. And that's a feature of Steam?
9	A. Yes.
10	Q. And you mentioned sales.
11	Are you talking about the seasonal sales?
12	A. I am talking about either the seasonal
13	sales or sometimes a game just goes on sale.
14	Sometime the developer just marks it as, you know,
15	here's a 33 percent discount; go buy it.
16	Q. And that will incentivize you to purchase
17	the game?
18	A. Yeah.
19	Q. Do you have a sense of how frequently
20	you'll purchase a game during a sale?
21	A. During a sale, it's I'll maybe buy one
22	or two. I don't go nuts like some people I know do,
23	but
24	Q. Do you ever use the Discovery Queue?
25	A. Occasionally.

				Page 32
1	·	Q.	The top seller's list?	
2	i	Α.	I will use the top seller's list.	
3	Ģ	Q.	Do you ever browse by genre?	
4	i	Α.	I browse by genre frequently.	
5	·	Q.	How about by tag?	
6	i	Α.	Not by tag, no.	
7	Ģ	Q.	Do you ever see a notification on	Steam
8	that a	a fri	end is playing a game and then tr	y that
9	game?			
10	i	Α.	I generally talk to them about it	first to
11	get a	feel	for it.	
12	Ç	Q.	Okay. But you will receive that	
13	notif	icati	on?	
L 4	i	A.	But I will receive that notificat	ion and
15	then	say,	"Huh, okay, well" I'll ask the	m how
16	it's	going	g and see how they like it and if	it's
17	somet	hing	I would be interested in.	
18	·	Q.	Do you use Curators at all?	
19	i	Α.	No.	
20	·	Q.	When you shop for games, do you l	ook at
21	Steam	revi	ews?	
22	i	Α.	Yes.	
23	Ģ	Q.	Why?	
24	i	Α.	Well, user reviews are generally	a very
25	in my	view	, a reliable way to get a gauge o	n how the

	Page 33
1	community has actually received the game, whether it
2	be positively or negatively.
3	Certainly there can be incidents that a
4	game has a great deal of drama that surrounds it and
5	thus sort of muddies the pool a little bit. But
6	that's still a very important thing to look at
7	because you want to make sure that the games that
8	you buy come from companies that you can approve of.
9	Q. Do you think review integrity is
10	important?
11	A. Absolutely.
12	Q. Can you elaborate?
13	A. I think giving players the proper
14	impression of the game that they are going to buy is
15	incredibly important, and it is important that they
16	get as much information as they can and that that
17	information is accurate.
18	Q. You mentioned the community before.
19	Are you talking about the gaming
20	community?
21	A. Yes.
22	Q. When you shop for games, do you look for
23	reviews anywhere other than on Steam?
24	A. Yeah, I will occasionally take a peek at
25	some of the review sites, Metacritic, IGN

	Page 34
1	occasionally. I'm not really don't really put
2	much heat behind IGN these days.
3	I'll look at them. I'll look at PC Gamer.
4	I'll look at Destructoid.
5	Q. So we mentioned Steam as a place to play
6	games, and we also discussed other distribution
7	platforms.
8	Do you know whether you can also play on
9	itch.io, use it as a launcher?
10	A. I think it depends on the game on itch.io,
11	whether or not you can play it in the browser or
12	not. I don't know if I don't know they have
13	their own, like, independent launcher outside of
14	that sort of stuff. But I know if it's like a unity
15	game, you can typically run it in browser.
16	Q. What about Humble Bundle?
17	A. Humble Bundle, as I believe I think I
18	stated earlier, a lot of the time you do just get a
19	Steam key through Humble Bundle, if I'm remembering
20	right.
21	Q. Okay. So what's a Steam key?
22	A. A Steam key effectively is the signature
23	key that identifies the game that you are able to
24	play.
25	You basically take that key, you put it in

	Page 35
1	your library, and you it identifies that as the
2	game and unlocks the ability for you to be able to
3	play it.
4	Q. So you purchase it off Steam, the key; is
5	that right?
6	A. You purchase the key off of Steam, put it
7	into their infrastructure, and then that corresponds
8	to a software that then enables you to access.
9	Q. Are you aware of any developers that have
10	their own platforms for their games?
11	A. Yes.
12	Q. Can you name just a few?
13	A. Ubisoft. I know Paradox has their own
14	launcher. I know EA has Origin, but I think that
15	one is kind of on the way out.
16	Epic Games has the Epic Games Store where
17	they distribute Fortnite and many of their partners'
18	games. Like, Hades was on there for the longest
19	time exclusively.
20	And I think Activision had Battle.net for
21	the longest time, but that's also on the way out
22	too.
23	Q. And how many of these platforms will you
24	use to play games?
25	A. Most most of the time I just use Steam.

	Page 36
1	I'll occasionally use Paradox as launcher.
2	Q. And so Steam is the platform you play
3	games most often on?
4	A. Steam is my primary platform.
5	Q. Are you aware that you can there are
6	games that you play on some platforms but not
7	others?
8	A. Yes.
9	Q. Are there games that you can play on
10	multiple platforms?
11	A. Yes.
12	Q. That are compatible with multiple
13	platforms?
L 4	A. Yes.
15	Q. Would you say that popular games can be
16	played on multiple platforms?
17	MS. SMITH: Object to form.
18	THE WITNESS: Yeah.
19	BY MR. DAY:
20	Q. How about would you say that most games
21	that you play can be played on multiple platforms?
22	A. Yeah, absolutely.
23	Q. What is cross-play?
24	A. Cross-play is the ability to play games
25	between two platforms in a multiple-player fashion.

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1	It enables a someone who is playing on a console,
2	say, a PS5, to connect with a person playing on a PC
3	and play the game together.
4	Q. Is it common?
5	MS. SMITH: Object to form.
6	THE WITNESS: I don't know I would say
7	it's terribly common.
8	BY MR. DAY:
9	Q. Do any of the games that you play allow
10	for cross-play?
11	A. I don't really play terribly many
12	multiplayer games, so I would say no.
13	Q. Okay. I want to go into sort of
14	Development 101 briefly.
15	What is video game software in sort of a
16	10,000-foot view?
17	A. It's software that you can play games
18	with. It's a game that goes on your computer, and
19	you interact with it and you have fun.
20	Q. And does the game itself have its own
21	software?
22	A. Yes.
23	Q. Okay. And does the software define its
24	features?
25	A. Yes.

	Page 38
1	Q. And then I think what you were saying
2	there, do platforms like Steam, do they have their
3	own software?
4	A. Yeah.
5	Q. Okay. And so do platforms vary widely in
6	terms of the features they offer?
7	MS. SMITH: Objection to form.
8	BY MR. DAY:
9	Q. If you know.
10	A. To my knowledge, most platforms offer a
11	basic suite of distribution of the game, social
12	interaction elements, and a basic operating system
13	for which it can actually in the case of a
14	console, it has an operating system on which it can
15	run.
16	So it's pretty universal what things give
17	you.
18	Q. In terms of the service?
19	A. In terms of the service, yes.
20	Q. Okay. And you're talking generally about
21	a social function, a
22	A. A social function, a distribution
23	function, a method by which you can access your
24	games' settings, panels to make sure that your
25	system is suited for your needs.

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Q. Okay. And when you're designing a game,
how do you make sure the game can run on a
particular platform?
A. Generally speaking, you check its you
check the qualifications of the platform. You make
sure that you optimize within those parameters.
Generally speaking, what I like to do is I
like to shoot for the lowest common denominator and
build up from there. I try to make sure that I can
run on the weakest target possible and then enhance
my experience from there.
It's a lot easier to build up than tear
down.
Q. So do you have to tailor your game
software at least somewhat to fit each particular
platform?
A. Yes.
Q. And what's hardware?
A. Hardware is the electronics that you're
playing on. So it's your computer. It's your
console. It's your accessories that allow you to
interact with that stuff.
Q. And so when you're designing a game, do
you make the game software compatible with a
narticular hardware?

	Page 40
1	A. Yes, you will generally do that.
2	Q. And when it comes to VR games, what
3	consoles are available?
4	A. Well, PlayStation has their PS VR. Beyond
5	that, there are the Meta mobile headsets that are
6	around these days. I never really developed for
7	them. I mostly developed for the PC headsets, those
8	being the HTC VIVE, the Oculus Rift, the Rift S, and
9	a couple of the Microsoft mixed-reality headsets. I
10	think it was mostly just the HP for that.
11	But you would need a PC to make any of
12	those run.
13	Q. Does Valve have its own
14	A. Valve does have a headset, now that you
15	remind me, yeah. It's the Index.
16	Q. And so what's the part that goes over your
17	head called?
18	A. I would call that the headset.
19	Q. Okay. And then you have to hold
20	A. A pair of controllers, motion controllers.
21	Q. What are those called? Controllers?
22	A. Yeah. Controllers, motion controllers.
23	Various companies have different names for them.
24	Q. And for each of the VR consoles you
25	mentioned, do they differ in terms of their headsets

	Page 41
1	and controllers?
2	A. Yes. The hardware for the headsets
3	themselves is very different.
4	Q. Okay. Is it true that there are I
5	think you mentioned this there are tethered VR
6	sets and nontethered VR sets?
7	A. Yes.
8	Q. And what's the difference?
9	A. The difference is whether or not you need
10	to be connected to a PC to make them work.
11	Q. Is PlayStation's VR set a tethered set?
12	A. To my knowledge, yes.
13	Q. Does it hook up to a PC or a console?
14	A. It hooks up to a PlayStation. So a
15	tethered thing requires external hardware to
16	actually run.
17	Q. But that could be a PC or a console?
18	A. It could be a PC or a console, depending
19	on the headset.
20	Q. Okay. But is it fair to say that each VR
21	console has its own combination of hardware?
22	A. Yes.
23	Q. And do you have to design a game software
24	to make sure it's compatible with each VR console
25	set?

	Page 42
1	A. Generally speaking, the only requirement
2	is to make sure that it works with the controls.
3	Beyond that, it's generally rather compliant. Like,
4	the only real difference is making sure that the
5	controls all work between all the different
6	platforms.
7	Q. I'm trying to understand that.
8	So are you saying that the controllers are
9	what you
10	A. The controllers are what you are
11	specializing around, yes.
12	Q. Okay.
13	A. It's what you need to change.
14	Q. Okay. Is designing a VR game for a
15	particular console, let's just say the Index, akin
16	to designing a non-VR game to a console like
17	PlayStation?
18	A. No.
19	Q. Okay.
20	A. There's vast amounts of compliance things
21	that you need to go through to get it onto a
22	console.
23	Making it for a headset, you just need to
24	make sure it works on the headset and then make sure
25	you match whatever compliance things go for that

	Page 43
1	console. Like, it's not terribly different between
2	the two.
3	Q. Okay. What's Steam VR?
4	A. Steam VR is the software that the HTC VIVE
5	and the Valve Index run through to make the headset
6	operate and play the games. It's what allows the
7	headset to communicate properly with your system and
8	then access and connect to your games.
9	Q. Are there other VR platforms besides the
10	Steam VR?
11	A. Yes. There is Oculus.
12	Q. Based on what you said, do VR games also
13	have to account for software platforms like Steam VR
14	versus Oculus?
15	A. Kind of, sort of. Oculus needs to be
16	running whenever you are running an Oculus headset,
17	but you can connect your Oculus through Steam VR as
18	well. Like, it's a very flexible system that way.
19	You can't go the other way around but
20	Q. Okay. And when you worked there, which VR
21	consoles did Djinni & Thaco work for?
22	A. When I worked there, we focused primarily
23	on the HTC VIVE and the Oculus Rift. We wanted to
24	expand into doing more stuff with the Index, but I
25	don't remember ever getting my own personal hands on

	Page 44
1	one.
2	I know we got our hands on the Index
3	controllers, which we had to sort of adapt with, but
4	we didn't really get a lot of time with them.
5	Q. Okay. Why didn't you have strike that.
6	What VR platforms did Djinni & Thaco work
7	for?
8	A. It worked for Oculus Rift and HTC VIVE.
9	Q. And Steam VR, did it work for Steam VR?
10	A. Considering HTC VIVE had to run through
11	Steam VR, yes.
12	MR. DAY: I will introduce Tab 3. Let me
13	do the right tab this time.
14	(Thereupon, the referred-to document was
15	marked for Identification as Defendant's Exhibit 3.)
16	THE WITNESS: The old Djinni & Thaco Steam
17	page.
18	BY MR. DAY:
19	Q. So do you recognize this?
20	A. Yes.
21	Q. What is this?
22	A. This is the Djinni & Thaco Steam page when
23	it was still up.
24	Q. So do all games get their own Steam page?
25	A. That is correct.

	Page 45
1	Q. I just want to go through some of the
2	features here to get your take on them.
3	First, you see the title Trial by Spire.
4	On the right, there is a button to Community Hub.
5	Do you see that?
6	A. Yes.
7	Q. What is Community Hub?
8	A. That is a place where people will post
9	topics for discussion over the game, talk about
10	screenshots and their experiences with it.
11	Q. Why did Dark Catt did Dark Catt
12	implement a hub?
13	A. I believe so. I believe you have to.
14	Q. And have you used have you participated
15	in community hubs?
16	A. Rarely.
17	Q. Okay. Let's move down.
18	Do you remember what, if anything, was in
19	the Djinni & Thaco Community Hub?
20	A. I believe there was maybe one or two posts
21	that were effectively complaints, but that's about
22	it.
23	Q. So these community hubs are opportunities
24	for users to interface with developers?
25	A. Yes. Developers can also participate in

	Page 46
1	the community posts.
2	Q. Do gamers talk to each other through
3	community posts?
4	A. Yes.
5	MS. SMITH: Object to form.
6	BY MR. DAY:
7	Q. Let's just move down, straight down from
8	Community Hub. We see popular user-defined tags.
9	Why why do tags why do developers
10	use tags?
11	MS. SMITH: Object to form.
12	BY MR. DAY:
13	Q. Sorry. Scratch that.
14	Why did Dark Catt use tags?
15	MS. SMITH: Object to form.
16	BY MR. DAY:
17	Q. If you know.
18	A. Effectively, it is a way for them to label
19	the game and get it in the mindset of people that
20	would be searching for games that have similar tags
21	associated with, create an association between games
22	that would be similar to ours and keep them in the
23	same sort of pool.
24	Q. Does it help developers find their market,
25	would you say?

	Page 47
1	A. I would say so. I believe that is the
2	intention.
3	Q. And you said you used games before or
4	tags before, I should say?
5	A. I don't use them terribly much because I
6	am more genre specific than I am getting down to
7	this level of specificity. Granted, there are some
8	genres that are can be used as a tag as well,
9	so
10	Q. Got it.
11	Now, with this green box here, "Download
12	Djinni & Thaco: Trial by Spire demo," what's a
13	demo?
14	A. A demo is a sample of the game. It's
15	basically a bite-sized section of the game that
16	would allow you to sample it and make sure it's
17	actually what you want to get before you buy it.
18	Q. Does it cost any money?
19	A. It shouldn't.
20	Q. Does this one cost any money?
21	A. This one does not, no.
22	Q. Did you work on the demo?
23	A. I did work on the demo because it's,
24	effectively, just the first two levels of the game.
25	Q. Okay. And do you know why Dark Catt

	Page 48
1	promoted a demo?
2	A. To my knowledge, it was to partially just
3	make sure it was what people wanted to buy, like
4	make sure people actually want to get the game, give
5	them a chance to try it out. And if they end up
6	deciding they want it, then, well, 25 bucks.
7	Q. Do you use demos?
8	A. Oh, I occasionally, yeah.
9	Q. Do you think it's helpful for gamers to
10	have a demo
11	MS. SMITH: Object to form.
12	BY MR. DAY:
13	Q in your opinion?
14	A. Yes.
15	Q. Then there are a couple of other features
16	of Steam that remind me of demos but aren't. I just
17	want to run them by you.
18	Early access.
19	A. Early access, yes.
20	Q. What is that?
21	A. It is effectively a you buy the game,
22	and you are able to play it to its full-feature
23	level that the developer has offered you. It might
24	not be the full game. It could just be a certain
25	section of it.

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It is, however, to be noted that you are
still playing a game in a development environment
when you buy a game in early access. So it is very
likely that it will be full of bugs, glitches, and
other problems that you might encounter.
Q. Have any of the games that you've worked
on used early access?
A. No.
Q. Have you ever bought a game early access?
A. Yes.
Q. Do you think it augments your gamer
experience, to be part of it?
A. It's neat to get into it early. I don't
know if I'd call it an augmenting experience.
Q. Here is another one that reminds me of
demo, play test.
A. Play test.
Q. Do you know about play test?
A. Yes. So play tests are generally people
will get invited through various methods. Either
they provide their e-mail to sign up for a play test
or something of that nature to get into the game and
provide feedback and yeah, provide feedback on
the game and get a chance to get their hands on it
early.

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1	Q. And then this we've mentioned seasonal
2	sales.
3	But Next Fest, have you ever participated
4	in Next Fest?
5	A. No.
6	Q. Do you know what Next Fest is?
7	A. I do know what Next Fest is.
8	Q. Could you describe that for me?
9	A. It's an event that Steam holds that
10	highlights up-and-coming indie developers or
11	highlights up-and-coming indie games that basically
12	enables you to get access you use it to promote
13	demos for those games and helps stir up the word and
14	get people aware of them.
15	Q. So it's a sort of demo-based?
16	A. Yeah, it's a demo-based event.
17	Q. Okay. Then next to the green box, it
18	says, "Is this game relevant to you? Sign in to see
19	reasons why you may or may not like this game based
20	on your games, friends, and curators you follow."
21	So what would what does this do? This
22	box here, what service does this provide?
23	MS. SMITH: Object to form.
24	THE WITNESS: That would be so this
25	specific screen implies that you are not

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1	currently signed in to Steam is what I would
2	say. And signing in to Steam would thus
3	unlock give you the ability to know certain
4	things about either your friends list or people
5	that you follow that might have things to say
6	about it.
7	BY MR. DAY:
8	Q. And would this what would it say if you
9	signed in here?
10	A. If you had signed in here, there would
11	probably be a list of friends there that already own
12	the game as well as some basic recommendations from
13	the platform itself to say, "Hey, this game is
14	similar to these other things that you play.
15	This are you sure this matches your interest?
16	This doesn't look like anything you've played in the
17	past X amount of hours."
18	Q. Interesting. Okay.
19	And turn to the next page. On the right,
20	it says, "55 Steam achievements"?
21	A. Uh-huh.
22	Q. What are achievements?
23	A. Achievements are pardon me.
24	Achievements are the various things that
25	you can do in the game and accomplish to they're

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1	basically just little accomplishments that you can
2	do in the game, and it will track those.
3	Q. Where will it track them?
4	A. On Steam and in the game as well if you
5	would have set things up correctly.
6	Q. Did you design any achievements?
7	A. I was not the man behind the achievements,
8	no. That was not my main that was not my main
9	focus there.
10	Q. Do you know why Dark Catt created
11	55 achievements?
12	MS. SMITH: Object to form.
13	THE WITNESS: I believe we created these
14	achievements in order to basically partially
15	to give a preview of certain mechanics that
16	happen in the game and to help the player track
17	their progress in the things that they have
18	done.
19	BY MR. DAY:
20	Q. Do you know who created these
21	achievements?
22	A. I know the two people that were
23	responsible for I know at least two people.
24	Q. Who are they?
25	A. I know Alex Felinski was the one who

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1	actually implemented the systems for it. And I
2	believe there were a few people on the production
3	side that were responsible for writing them up and
4	making them. So those would have probably been
5	Dodds Colley, John Robb, Adam Brown.
6	Q. How do you know that those were the
7	reasons that Dark Catt implemented the achievements?
8	A. It's a hunch really. It's what I would
9	have done myself. It's the reason why I would
10	include achievements in a game.
11	Q. Would you say these are helpful to
12	developers
13	A. Yes.
14	Q to use this tab?
15	Okay. There's a couple of more links down
16	here. Discussions.
17	What are discussions, new discussions?
18	A. Discussions are an aspect of the Community
19	Hub. They're effectively forum posts.
20	Q. And community groups, what are those?
21	A. Community groups are collections of people
22	that have an interest in the game, specific aspects
23	of it.
24	Q. And what's related news? That's above
25	that.

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1	A. Related news would be any news that is
2	associated with the game.
3	Q. Okay. So these are everything we've
4	been talking about and we could go on, as you
5	know are features of Steam that help promote the
6	game that's on the platform, would you say?
7	A. Yes.
8	MS. SMITH: Object to form.
9	BY MR. DAY:
10	Q. Are there any other platforms that you're
11	aware of that provide this these specific suite
12	of offerings?
13	A. I believe the Oculus store offers this to
14	a limited degree. I haven't looked at Epic Games in
15	a very long time. So I would not be able to tell
16	you if they offer this depth, but I believe that
17	they were working on doing so. Yeah, that's all I
18	have to say on that subject.
19	Q. Okay. We're going to turn to the reviews
20	now if you turn the page.
21	A. Yes.
22	Q. And we're going to go to some of them.
23	But for now, I just want to go through
24	some details that are here.
25	You see there's customer reviews, and then

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1	THE WITNESS: Ah, our VIVEPORT store.
2	BY MR. DAY:
3	Q. What is VIVEPORT?
4	A. VIVEPORT is the distribution service for
5	HTC VIVE. This is how VIVE tries to sell their
6	games, tries to sell games for their headset.
7	Q. So it's it's another distribution
8	platform?
9	A. It's another distribution platform for
10	headsets.
11	Q. Do you see any community-related features
12	here in this?
13	A. Looking through it all, no. There's only
14	reviews.
15	Q. Any hubs, Community Hub option?
16	A. It is woefully absent.
17	Q. Community groups?
18	A. No.
19	Q. Discussions?
20	A. None.
21	Q. Is a demo available here?
22	A. Does not look like it.
23	Q. Let's just take a look at the reviews. So
24	that's page 4
25	A. Yes.